

Correct Format for Footnotes and Bibliography

In your written assignments for Hist. 336, meticulously follow the format below. You will see examples of a monograph (Wiesner-Hanks), journal articles (Scott, Kelly), an essay in an edited collection of essays (Schulz Williams), and modern translated editions of primary sources (Suchon, Vives). Consult the comments in the margin. **I expect your footnotes and bibliography to be flawless.** If you have questions about format, please talk to me in person.

Footnotes: (Do **not** use endnotes in your written assignments.)

1. Merry E. Wiesner-Hanks, *Women and Gender in Early Modern Europe*, 3rd ed. (Cambridge: Cambridge University Press, 2008), 36.
2. Joan Scott, "Gender: A Useful Category of Historical Analysis," *American Historical Review* 91 (1986): 1055-56.
3. Wiesner-Hanks, *Women and Gender*, 55.
4. *Ibid.*, 68.
5. *Ibid.*
6. Scott, "Gender," 1060.
7. Gerhild Schulz Williams, "The Woman/the Witch: Variations on a Sixteenth-Century Theme (Paracelsus, Wier, Bodin)," in *The Crannied Wall: Women, Religion, and the Arts in Early Modern Europe*, ed. Craig Monson (Ann Arbor: University of Michigan Press, 1992), 125.
8. *Ibid.*, 126.
9. Gabrielle Suchon, *A Woman who Defends all the Persons of Her Sex: Selected Philosophical and Moral Writings*, ed. and trans. Domna C. Stanton and Rebecca M. Wilkin (Chicago: University of Chicago Press, 2010), 84.
10. Schulz Williams, "The Woman/the Witch," 128.
11. Juan Luis Vives, *The Education of a Christian Woman: A Sixteenth-Century Manual*, ed. and trans. Charles Fantazzi (Chicago: University of Chicago Press, 2000), 88.
11. Joan Kelly, "Early Feminist Theory and the *Querelle des Femmes*, 1400-1789," *Signs* 8 (1982): 7.
13. Suchon, *A Woman*, 99.
14. Vives, *Education of a Christian Woman*, 115.

Comment [MSOffice1]: This format is consistent with the *Chicago Manual of Style*, the style guide that historians use and that you must use for Hist. 336.

Comment [MSOffice2]: Number footnotes with Arabic, not Roman, numbers.

Comment [MSOffice3]: The first footnote reference for a particular source gives the complete information of publication. For monographs that information includes author's name, title of publication (City [not country!] of publication, Publisher, Year of Publication), page number. If there is more than one edition of a monograph, it is essential to list the number of the edition. Note 2 gives the complete information for a journal article.

Comment [MSOffice4]: The titles of journal articles appear in quotation marks.

Comment [H5]: The volume number appears simply as an Arabic numeral without the abbreviation "vol."

Comment [MSOffice6]: Use only the author's surname and an abbreviated title for subsequent references to the same source.

Comment [MSOffice7]: *Ibid.* means "in the same place." Use *ibid.* when you refer to the sole source in the immediately previous footnote. **Do not repeat the full or abbreviated footnote reference if you can use *ibid.***

Comment [MSOffice8]: Here *ibid.* refers the reader to p. 68 of Wiesner-Hanks, *Women and Gender*.

Comment [H9]: In an essay published in a collection of essays, provide the name of the essay's author, the title of the essay, the title of the collection in which the essay appears, the editor of the collection, the place of publication, the publisher, the year of publication and page number.

Comment [H10]: In all references, simply give the number of the page(s). Do not use p. or pp.

Comment [H11]: In a modern, translated edition of a previously published book, included the editor and translator.

Bibliography:

Primary Sources

Suchon, Gabrielle. *A Woman who Defends all the Persons of Her Sex: Selected Philosophical and Moral Writings*. Edited and translated by Domna C. Stanton and Rebecca M. Wilkin. Chicago: University of Chicago Press, 2010.

Vives, Juan Luis. *The Education of a Christian Woman: A Sixteenth-Century Manual*. Edited and translated by Charles Fantazzi. Chicago: University of Chicago Press, 2000.

Secondary Sources

Kelly, Joan. "Early Feminist Theory and the *Querelle des Femmes*, 1400-1789." *Signs* 8 (1982): 4-28.

Schulz Williams, Gerhild. "The Woman/the Witch: Variations on a Sixteenth-Century Theme (Paracelsus, Wier, Bodin)." In *The Crannied Wall: Women, Religion, and the Arts in Early Modern Europe*, edited by Craig Monson, 119-38. Ann Arbor: University of Michigan Press, 1992.

Scott, Joan. "Gender: A Useful Category of Historical Analysis." *American Historical Review* 91 (1986): 1053-75.

Wiesner-Hanks, Merry E. *Women and Gender in Early Modern Europe*. 3rd ed. Cambridge: Cambridge University Press, 2008.

Comment [MSOffice12]: Note that items in the bibliography are arranged by alphabetical order by the authors' surnames. Divide your bibliography into two sections: Primary Sources and Secondary Sources.

Comment [H13]: You will of course make use of at least **four** primary sources.

Comment [H14]: Note the complete range of page numbers provided in the bibliographical reference to a journal article.

Comment [H15]: Note the position of the complete range of page numbers of the article in an edited collection of articles

Comment [H16]: Note the complete range of page numbers provided in the bibliographical reference to a journal article.